

High School Curriculum Guide

School Year 2022-2023



OAKLAND
CHRISTIAN
— S C H O O L —

Equipping students to fulfill their unique, God-given purpose.

Oakland Christian School
3075 Shimmons Road
Auburn Hills, Michigan 48326
Phone - 248-373-2700
Fax - 248-373-9255
www.oaklandchristian.com



To Oakland Christian School Students:

This booklet is designed for you and your parents to use in the selection of the courses you will take during your high school education. Use the booklet to its fullest extent. Read it carefully in conjunction with your Secondary Student Handbook. Discuss your course interests with your counselor, teachers, parents, and principal. Ask questions and make certain that your selections meet your future needs.

Oakland Christian School Secondary Personnel

Mrs. Susan Brock, Secondary Principal
Mrs. Jeneane Frazee, Guidance Counselor
Mr. Bryan Crump, Curriculum & Instructional Coach

Mission Statement

The mission of Oakland Christian School is to equip students to fulfill their unique, God-given purpose.

Christian Philosophy of Education

Oakland Christian School views Christian education as the process of instructing and learning in an atmosphere where God and His written Word are the highest authority. We intend to challenge and motivate students to find their highest potential in spiritual, academic, social, and physical growth. Believing that all truth is God's truth, we strive to integrate the student's learning experience with a Bible-centered worldview, enabling the student to realize a life of purpose that is beneficial to people and glorifying to God.

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Minimum High School Graduation Requirements Students must successfully complete a minimum of 28 credits.

Department	Requirements	Additional course options
Mathematics 4 credits, 1 per year	Algebra I, Geometry, Algebra II, elective	Algebra I (Honors and on-level), Algebra II (Honors and on-level) Algebra II Part 1, Algebra II Part 2, AP® Calculus AB, AP® Statistics, Geometry (Honors and on-level), Statistics, Pre-Calculus
English/Language Arts 4 credits <i>Class of 2025, 4.5</i>	English 9, English 10, English 11: American Literature, English 12: British Literature, or equivalent <i>Speech I</i>	English 9, English 10, English 11: American Literature, English 12: British Literature, AP® English Language and Composition, AP® English Literature & Composition, Speech I
Social Studies 4 credits	U.S. History, World History, Civics, Economics	AP® U.S. History, AP® U.S. Government & Politics, AP® Macroeconomics, AP® Microeconomics, AP® World History:Modern, Civics, Economics, Current Issues, Great Wars, Psychology, U.S. History, World History & Geography
Bible 4 credits, 1 per year		TBD
Science 3 credits	Biology and Chemistry or Physics, 1 elective	Anatomy & Physiology, AP® Biology, AP® Physics 1, Biology, Chemistry, Conceptual Physics, Ecology
Business and Technology 1 credit	See available options.	Intro to Engineering and Design, Personal Finance, Principles of Engineering, Business Management, Business Entrepreneurship, and online options (enroll in Academic Seminar)
Physical Education/Health 1 credit	High School Physical Education/Health, or middle school fulfillment of requirement	High School Physical Education/Health, Lifetime Fitness, Lifetime Sports, Personal Fitness
World Language 2 credits	ASL I and II, French I and II, Spanish I and II	American Sign Language I and II, French I, II, III, IV, Spanish I, II, III, IV
Visual, Performing or Applied Arts 1 credit	See available options.	AP® Studio Art (Drawing, 2D, or 3D), Concert Band-Assembly, Digital Art/Photography I, Digital Art/Photography II, Digital Art/Photography-Advanced, Drawing & Painting, Drawing & Painting-Advanced, Mixed Media/Sculpture, Mixed Media/Sculpture-Advanced, Mixed Chorus, High School Band, Theater Symphonic Band (Orchestra)
Additional Courses 4 credits	See available options.	AP® Seminar, AP® Research, Introduction to Film, CORE, Teacher's Aide, Yearbook, or other offered courses
Dual Enrollment:	See the Dual Enrollment Parent & Student Guide for more information	

Be certain to read the graduation requirements carefully. Students must fulfill any deficiencies in required departments. Ask if you have questions regarding these graduation requirements. These are minimum requirements. Specific honors and recognitions require more than the minimum requirements. Please refer to the Awards section of this guide for additional information.

This is a sample of a traditional path to graduation.

This is one example. Successful completion of 28 credits is required for graduation, including minimum requirements in specific subject areas. Students have multiple ways available to meet graduation requirements based on their interests and needs. See the Awards section of this guide for guidance on requirements to earn specific recognitions.

NOTE: Year-long courses represent one credit; one semester courses are ½ credit each.

Courses/Requirements	Ninth	Tenth	Eleventh	Twelfth
Bible 4 credits Each Bible course is one semester				
Business & Technology	See the Business & Technology section of this guide, or discuss options with the high school counselor/advisor.			
English/Language Arts* 4 credits <i>Class of 2025, 4.5 credits</i>	English 9 <i>Speech I in high school</i>	English 10	English 11: American Literature	English 12: British Literature
Mathematics* 4 credits	Algebra I	Geometry	Algebra II	Pre-Calculus
Physical Education/Health 1 credit	Students may meet this requirement by taking High School PE/Health, or having an appropriate number of hours toward this requirement from middle school. Students are encouraged to discuss their graduation requirement with the high school counselor/advisor.			
Science* 3 credits	Conceptual Physics	Biology	Chemistry	
Social Studies* 4 credits	World History	U.S. History	Civics/Economics	Elective**
Visual, Performing, or Applied Arts* 1 credit	See the Visual, Performing, and Applied Arts* section of this guide for available options.			
World Language 2 credits in the same language	Level 1 American Sign Language, French, OR Spanish	Level 2 American Sign Language, French, OR Spanish		
Other Electives*	Refer to the rest of this guide for a complete list of courses.			

*Honors and AP® courses are available in these disciplines. Students may have the opportunity to earn college credit for AP® courses. Students may choose Honors and AP® courses in any discipline.

**See the Social Studies section of this guide for options.

SAMPLE

SAMPLE

SAMPLE

SAMPLE

SAMPLE

This is a sample of an advanced path to graduation.

This is one example. Successful completion of 28 credits is required for graduation, including minimum requirements in specific subject areas. Students have multiple ways available to meet graduation requirements based on their interests and needs. See the Awards section of this guide for guidance on requirements to earn specific recognitions.

NOTE: Year-long courses represent one credit; one semester courses are ½ credit each.

Courses/Requirements	Ninth	Tenth	Eleventh	Twelfth
Bible 4 credits Each Bible course is one semester				
Business and Technology 1 credit	See the Business & Technology section of this guide, or discuss options with the high school counselor/advisor.			
English/Language Arts* 4 credits <i>Class of 2025, 4.5 credits</i>	English 9 <i>Speech I in high school</i>	English 10	AP® English Language and Composition and AP® English Literature and Composition (1st year)	AP® English Literature and Composition (2nd year)
Mathematics* 4 credits	Honors Geometry	Honors Algebra II	Pre-Calculus	AP® Calculus AB
Physical Education/Health 1 credit	Students may meet this requirement by taking High School PE/Health, or having an appropriate number of hours toward this requirement from middle school. Students are encouraged to discuss their graduation requirement with the high school counselor/advisor.			
Science* 3 credits	Biology	AP Physics I	Chemistry	AP® Biology
Social Studies* 4 credits	World History	U.S. History	AP® U.S. Government and Politics	AP® Microeconomics, AP® Macroeconomics
Visual, Performing, or Applied Arts* 1 credit	Refer to the list in this guide. Courses to meet this requirement may be taken any time during high school.			
World Language 2 consecutive credits in the same language	Level 2 French or Spanish (Level 1 from 8th grade)	Level 3 French or Spanish	Level 4 French or Spanish	
Other Electives*	Please refer to the rest of this guide for a complete list of courses.			

*Honors and AP® courses are available in these disciplines. Students may have the opportunity to earn college credit for AP® courses. Students may choose Honors and AP® courses in any discipline.

This is a sample of a path toward an AP® Capstone diploma.

This is one example. Successful completion of 28 credits is required for graduation, including minimum requirements in specific subject areas. Students have multiple ways available to meet graduation requirements based on their interests and needs. See the Awards section of this guide for guidance on requirements to earn specific recognitions. See the Advanced Placement® Program section for additional information on the program.

NOTE: Year-long courses represent one credit; one semester courses are ½ credit each.

Courses/Requirements	Ninth	Tenth	Eleventh	Twelfth
Bible 4 credits Each Bible course is one semester				
Business and Technology 1 credit	See the Business & Technology section of this guide, or discuss options with the high school counselor/advisor.			
English/Language Arts* 4 credits <i>Class of 2025, 4.5 credits</i>	English 9 <i>Speech I in high school</i>	English 10	AP® English Language and Composition and AP® English Literature and Composition (1st year)	AP® English Literature and Composition (2nd year)
Mathematics* 4 credits	Honors Geometry	Honors Algebra II	Pre-Calculus	AP® Calculus AB or AP Statistics
Physical Education/Health 1 credit	Students may meet this requirement by taking High School PE/Health, or having an appropriate number of hours toward this requirement from middle school. Students are encouraged to discuss their graduation requirement with the high school counselor/advisor.			
Science* 3 credits	Biology	AP® Physics I	Chemistry	AP® Biology
Social Studies* 4 credits	World History	AP® United States History	Civics/Economics	AP® World History: Modern
Visual, Performing, or Applied Arts* 1 credit	Refer to the list in this guide. Courses to meet this requirement may be taken any time during high school.			
World Language 2 consecutive credits in the same language	Level 2 French or Spanish (Level 1 from 8th grade)	Level 3 French or Spanish	Level 4 French or Spanish	
Other Electives*	Please refer to the rest of this guide for a complete list of courses.		AP® Seminar**	AP® Research**

*Honors and AP® courses are available in these disciplines. Students may have the opportunity to earn college credit for AP® courses. Students may choose Honors and AP® courses in any discipline.

**Required to earn the AP® CAPSTONE DIPLOMA.

Awards

Oakland Christian School presents the following awards each year to recognize those who have consistently excelled academically, spiritually, or in character.

Christian Life Award

nominated by peers and staff, is given to the senior who has exhibited the most consistent Christ-like lifestyle in academics, attitude, and behavior and has demonstrated positive leadership ability among fellow students.

Graduate Honors

- Summa Cum Laude 3.85 and above
- Magna Cum Laude 3.7 – 3.849
- Cum Laude 3.5 – 3.699

Recognition of Academic Distinction

consists of the three qualifying categories for graduating students who meet all of the achievements outlined below. The determining GPA is calculated based on the end of first semester of senior year grades. Exact GPA will be applied. Students must complete and pass all AP courses applied toward their level of distinction. ACT/SAT score is calculated based on the highest composite score achieved and provided to the OCS office by March of the senior year.

- **Scholar of Highest Distinction**
 - Weighted GPA of 4.0+
 - 5 AP Courses (AP Lang & Comp required or dual annulment equivalent)
 - 3 consecutive years of the same world language
 - ACT composite score of 30 or higher OR SAT total score of 1400 or higher
- **Scholar of Distinction**
 - Weighted GPA of 3.8+
 - 4 AP Courses (AP Lang & Comp required or dual annulment equivalent)
 - 3 consecutive years of the same world language
 - ACT composite score of 28 or higher OR SAT total score of 1300 or higher
- **Scholar of Achievement -**
 - Weighted GPA of 3.6+
 - 4 AP Courses (AP Lang & Comp required or dual annulment equivalent)
 - 3 consecutive years of the same world language
 - ACT composite score of 25 or higher OR SAT total score of 1220 or higher

Valedictorian and Salutatorian

The Valedictorian is the graduating senior whose weighted grade point average is the highest in the class at the end of the first semester grading period, and consideration of the third marking period of the senior year. The Salutatorian is the graduating senior whose weighted grade point average is the second highest in the class at the end of the first semester grading period of the senior year. The Valedictorian or Salutatorian, must have been continuously enrolled at OCS from the beginning of their sophomore year. If academic achievement or conduct deteriorates during the final semester of the senior year, the administration may disqualify the student as Valedictorian or Salutatorian. If there is a need for a tie-breaker to decide the Valedictorian or Salutatorian, the calculation will be carried to the third decimal point. If there is a need for a second tie-breaker, the highest composite score from ACT or SAT are used.

AP Capstone Graduates

Awarded to successful graduates of the AP Capstone Program.

National Honor Society

The National Honor Society of Oakland Christian School recognizes positive character, service, scholarship and leadership. The National Honor Society was established to honor outstanding students in grades 11-12 who complete the application procedure documenting the following criteria:

- A cumulative GPA of 3.65 or above
- A minimum 3.65 average or above before and after induction to NHS
- An active member in the school community, participating in school activities
- An attitude of leadership in class and school events with documentation of examples of leadership involvement
- Demonstration of Christian character in the classroom, extra-curricular and social activities
- Documented examples of consistent volunteer service

To be eligible for selection, the student must have been in attendance for a period of one semester at OCS prior to the initiation of NHS induction procedures.

Course Awards

Presented to the student maintaining the single highest achievement in that course (regardless of the number of sections of the course offered) and teacher discretion.

Senior Department Medals

Presented to the senior who has a MAJOR in that particular department as evidenced by GPA, number of credits, and the recommendation of the department chairperson.

Honor Roll

Students are recognized for earning at least a GPA of 3.3 for each semester.

High Honors

Students are recognized for earning at least a GPA of 3.7 for each semester.

Presidential Academic Excellence Award

Awarded to seniors with at least a 3.6 GPA, who score in the 80th percentile or above on the ACT. At the Middle School level, the PAEA is awarded to eighth grade students who have a minimum 3.6 GPA and who score in the 80th percentile or above on standardized testing.

Presidential Academic Achievement Award

Awarded to seniors who have excelled in all areas of PAEA, but did not qualify in the academic testing.

John Philip Sousa Award

Awarded to the senior who has displayed the greatest instrumental ability while participating with the OCS Band.

National School Choral Award

Awarded to the senior who has displayed the greatest vocal ability while participating in the OCS Choir.

Junior Marshalls

Four Juniors are given the honor of participating in the High School Awards Ceremony and High School Commencement exercises. These four students are in good standing and have the four highest cumulative GPA in the junior class as of 3rd quarter of junior year. The Secondary Principal has discretion to remove a Junior Marshall from participating in either ceremony.

National Junior Honor Society

(Grades 7 and 8) - Selection to the NJHS is based upon careful consideration of scholarship, (minimum 3.85 cumulative GPA), leadership, service, and character.

Grading Scale

Student transcripts reflect course grades and also utilize a letter grade based on the grade computation. Semester grades are based on homework, tests, projects, each quarter counting as 40% of the final semester grade and a final exam (20%) as assigned and graded by the teacher within a semester. Grade point average is the system used to compute a student's average grade for a semester, a year, or for total course work over grades 9-12. Academic probation, athletic eligibility, and honors will be expressed in grade point average (GPA) on a scale of 4.0. In calculating GPA, each letter grade is assigned its numerical equivalency, totaled, and divided by the total number of credits.

Only Advanced Placement courses or dual enrollment equivalent will use the weighted GPA grade equivalency in the computation of the students' GPA. The weighted GPA scale multiplies the 4.0 scale by 1.1 to determine the weighted GPA. All grading is based on percentages in a given semester. Report card grading is based on percentages but recorded with the letter grade equivalency as follows:

PERCENTAGE GRADE	LETTER GRADE	GPA GRADE	WEIGHTED GPA GRADE
93-100	A	4.0	4.40
90-92	A-	3.7	4.07
87-89	B+	3.3	3.63
83-86	B	3.0	3.30
80-82	B-	2.7	2.97
77-79	C+	2.3	2.53
73-76	C	2.0	2.20
70-72	C-	1.7	1.87
67-69	D+	1.3	1.43
63-66	D	1.0	1.10
60-62	D-	0.7	.77
Below 60%	F	0	0

Attendance deficiencies can result in lowered final semester scores or loss of credit for the semester and/or year (see Attendance Policy).

Students are advised to keep graded papers or digital copies until grades for the semester are complete. Assignments will aid in exam preparation and prove that assignments have been completed if there are grading discrepancies.

Schedule changes and course withdrawal

Schedule changes can be made for the following reasons, and in the order listed:

- New students to the school
- Current students with vacant hours in their schedule
- Students misplaced as a result of failure/no prerequisite course
- Reasons deemed necessary by the principal and or counselor

All changes are to be made during the first week of each semester if possible. The Secondary Principal must approve any deviation from this policy. A student request for a change that does not fit one of the above criteria will be declined for the current semester but they may select a change of classes for the upcoming semester. OCS does not allow "shopping" for classes or teachers.

Advanced Placement Program®

The Advanced Placement Program® is a cooperative educational endeavor between secondary schools and colleges and universities. Since its inception in 1955, the Program has provided motivated high school students with the opportunity to take college-level courses in a high school setting. Students who participate in the Program not only gain college-level skills, but in many cases they also earn college credit while they are still in high school. AP courses are taught by dedicated and enthusiastic high school teachers who follow course guidelines developed and published by the College Board.

The Program's success is rooted in the collaborative efforts of motivated students, dedicated teachers, and committed schools. By participating in the Program, secondary schools make the commitment to organize and support at least one class that is equivalent to a first-year college course.

Oakland Christian School is pleased to offer a series of Advanced Placement classes to its students. These classes are designed for motivated students who desire an academically rigorous curriculum to reach their full potential. These classes may require advanced research, reading, writing, and prepare students during their high school years to complete college-level work.

Registration in Advanced Placement courses should be carefully considered because the work in these courses and the pace at which the courses are taught will be advanced and commensurate to college-level work. Students must understand that, upon registering for an Advanced Placement course, they are committed to that decision and understand that they will not be allowed to drop the course(s).

AP Capstone Diploma™

Oakland Christian School offers the AP® Capstone Diploma. The College Board's AP® Capstone is an innovative, college-level program requiring AP® Seminar and AP® Research. These courses complement and enhance discipline specific AP courses. Students who earn scores of 3 or higher in AP® Seminar, AP Research, and four additional AP® Exams of their choice will earn the AP Capstone Diploma™.

2022-23 AP® Courses offered via live instruction on campus.

Math: AP® Calculus AB, AP® Statistics

Science: AP® Biology, AP® Physics I

English: AP® English Language & Composition, AP® English Literature & Composition

Social Studies: AP® World History, AP® U.S. Government & Politics and AP® US History*, AP® Macroeconomics*, AP® Microeconomics*

Fine Art: AP® Studio Art: Drawing, AP® Studio Art: 2D, AP® Studio Art: 3D

All other College Board AP® courses are available online through our Academic Seminar online lab.

*Classes offered on an every-other-year rotation.

Oakland Schools Technical Campuses (Northeast Campus)

Oakland Schools Technical Campus Northwest is an extension of your high school. By attending your high school part of the day and the Technical Campus the other part of the day you are experiencing a full academic day. The educational and training opportunities are structured with offerings called clusters. These clusters (there are nine of them) are developed around broad occupational areas and contain many different, but related, career training options for students. A team of specialized instructors that possess a Michigan Vocational Authorization, staffs these clusters. This ensures that the staff has both the necessary technical expertise and the knowledge of best instructional methodology practices. These instructional teams are either supported by, or include academic staff. Additionally, the clusters are designed to facilitate learning, not just deliver a sequence of instruction. This allows for the student to better manage their instructional plan, work cooperatively with other students, and progress at their own pace. Clusters allow us to provide the highest level of curriculum, meet the needs of a diverse population of students, and maintain the highest level of quality possible. Clusters are designed to provide students with instruction for up to two years or more.

Career Tech may be of interest to you if you would like to explore your interest in:

Automotive technology (2 year program), Collision Repair & Refinishing, Construction, Cosmetology (2 year program + 2 summer sessions), Computer Networking, Computer Programming, Culinary Arts & Hospitality, Entrepreneurship & Advanced Marketing, Health Sciences, Machining, Mechatronics, Welding)

Why choose career technical?

- Career Tech courses are based on the U. S. Labor Department's top ten highest paid and most in demand occupations. We teach and prepare you for the real world of work and give you an appreciation for the career you may or possibly should be considering now.
- Most Career Tech courses allow for credit to be earned at local Colleges and Universities
- Career Tech Teachers have work experience in the fields that they teach.
- Most Career Tech courses are Project-Based and allow you to demonstrate your understanding through your own creativity.
- Additional State and Federal funding for Career Tech courses help us ensure that the most current technology and resources are available for our career tech students.

Credit: Students may earn credit toward high school graduation requirements.

Enrollment: Enrollment into a CTE program should be discussed with your high school counselor.

Transportation: Students must elect to drive and assume all responsibilities connected with transportation.

Dual Enrollment

Effective April 1, 1996, Public Act 160 created the Postsecondary Enrollment Options Act, commonly referred to as Dual Enrollment. This law directs school districts to assist students in paying tuition and fees for courses at Michigan public or private colleges or universities, if all of the following conditions are met:

1. Students are in grade 11 or grade 12.
2. An eligible course for dual enrollment is one that is not offered by Oakland Christian School, or is not available to the student because of a scheduling conflict beyond the student's control.
3. "Not available due to a scheduling conflict" is defined as:
 - a. A scheduling conflict that exists between two core courses,
 - b. A scheduling conflict exists between a core and an elective course in which the student has established an ongoing academic history in the elective program and/or a post-secondary educational plan had been established in the elective area. A student would then take the elective course at OCS, and Dual Enroll for the core class.
4. The college courses cannot be an elective, hobby, craft, or recreation course, or in the subject areas of physical education, theology, divinity, or religious education.
5. Students must be enrolled in both OCS and a post-secondary institution during our regular academic year and must be enrolled in high school classes all year long.
6. Students can qualify for dual enrollment by taking one of the following assessments and receiving a qualifying score: PSAT, SAT, PreACT, or ACT.
7. Dual Enrollment is only allowed at Michigan post-secondary institutions.
8. Dual Enrollment courses are weighted in the student's GPA the same as an AP course and will be added to the student's high school transcript.

Payment: No portion of the cost associated with the Dual Enrollment course is paid by OCS. The actual charge for tuition, mandatory course fees, materials fees and registration fees are paid directly from the state to the post-secondary institution or by the family for summer courses. However, OCS may need to provide paperwork to the institution.

If you believe you are eligible for dual enrollment and wish to participate, contact the Guidance Counselor for more information.

National Collegiate Athletic Association (NCAA) Information

“The National Collegiate Athletic Association is an organization dedicated to providing a pathway to opportunity for college athletes. More than 1,100 colleges and universities are members of the NCAA. Those schools work together with the NCAA national office and athletics conferences across the country to support nearly half a million college athletes that make up 19,500 teams competing in NCAA sports.

The NCAA’s diverse members include schools ranging in size from those with hundreds of students to those with tens of thousands. The NCAA’s current three-division structure was adopted in 1973 to create a fair playing field for teams from similar schools and provide college athletes more opportunities to participate in national championships.

Among the three NCAA divisions, Division I schools generally have the biggest student bodies, manage the largest athletics budgets and offer the highest number of athletics scholarships. The Division II approach provides growth opportunities through academic achievement, learning in high-level athletics competition and a focus on service to the community. The Division III experience offers participation in a competitive athletics environment that pushes college athletes to excel on the field and build upon their potential by tackling new challenges across campus. To learn more about the pathways, visit ncaa.org/divisions.

Do schools in all three divisions offer athletics scholarships?

Schools in Divisions I and II provide more than \$2.7 billion in athletics scholarships annually to more than 150,000 student-athletes. Division III schools do not offer athletically related financial aid, but student-athletes may receive academic or need-based financial aid similar to other students on campus. For more information about scholarships, see page 32.

Are initial-eligibility standards similar in all three divisions?

Students must meet academic and amateurism standards set by the NCAA membership to compete in Division I or II. You can learn more about each division’s standards in this guide. At Division III schools, students must meet the admission standards set by the school for all incoming students and amateurism standards set by the NCAA membership.”¹

OCS NCAA approved courses are noted in the departmental offerings.

¹ <http://www.ncaapublications.com/productdownloads/COUNSELORS20.pdf>

NCAA Student Registration

“College-bound student-athletes who want to play NCAA sports at a Division I or II school need to register with the NCAA Eligibility Center at eligibilitycenter.org. Students should plan to register by their sophomore year of high school. Students can choose from two account types to get started:

1. **Certification Account:** Students need to be certified by the NCAA Eligibility Center to compete at an NCAA Division I or II school. Students also need to be fully registered with a Certification Account before they can make official visits or sign a National Letter of Intent in Division I or II.
2. **Profile Page:** If students plan to compete at a Division III school or are not sure in which division they want to compete, they can create a free Profile Page. If at any time they wish to pursue a Division I or II path, they will be able to transition to a Certification Account. Students may not move from a Certification Account to a Profile Page.

For Certification Accounts, please allow 30 to 45 minutes to register completely and 15 to 30 minutes to register for a Profile Page. If students need to exit and come back at a later time, they can save and exit once their account or profile is created. Students can reference the “Help” section (located in the top task bar) at any time to answer their questions as they work through registration. Below is a list of items we recommend students have before beginning their registration with the NCAA Eligibility Center: Valid Student Email

Registration

To register, students need a valid email address that they check regularly and will have access to after high school. This is important for updating prospective student-athletes about their account. If students have a sibling that has previously registered, they will need to use a different email address than the one on their sibling’s account.

Basic Student Personal Information

This includes information such as a student’s name, gender, date of birth, primary and secondary contact information and address.

Basic Student Education History

Students will need to provide details about all high schools or secondary schools they have attended in the United States or internationally, and additional programs they have attended. Students should include ALL schools, regardless of whether they received grades or credits. If a student attended ninth grade at a junior high school located in the same school system in which the student later attended high school, they should not list the ninth-grade school. If students need to edit or add schools after they have completed their registration, they can log back in to eligibilitycenter.org and visit the Schools section. They can select their schools listed and edit the information or add another school.

Student Sports Participation History

Students can select the sport(s) in which they plan to participate at an NCAA school. For Certification Accounts, we will ask students to provide details for any expenses or awards they received, any teams they have practiced or played with or certain events in which they participated. It also includes information about any individuals who have advised or marketed their skills in a particular sport. This information helps the NCAA Eligibility Center certify a student’s amateur status once an NCAA school adds the student to its institutional request list.”²

² <http://www.ncaapublications.com/productdownloads/COUNSELORS20.pdf>
Rev. 08/25/2022 JF

HIGH SCHOOL COURSE OFFERINGS

AP DEPARTMENT		MATHEMATICS DEPARTMENT, CONTINUED	
9102	AP Research	3302	AP Calculus AB
9101	AP Seminar	3402	AP Statistics
BIBLE DEPARTMENT - TBD		3101	Geometry
1024	Bible 9	3102	Geometry-Honors
1025	Bible 10	3304	Pre-Calculus
1014	Global Perspectives	3401	Statistics
1017	Pauline Epistles	PHYSICAL EDUCATION AND HEALTH DEPARTMENT	
		7001	High School Physical Education & Health*
		7003	Lifetime Fitness*
		7004	Lifetime Sports*
		7002	Personal Fitness*
		SCIENCE DEPARTMENT	
		4003	Anatomy and Physiology
		4002	AP Biology
BUSINESS AND TECHNOLOGY DEPARTMENT		4202	AP Physics 1: Algebra-based
8006	Business Entrepreneurship	4001	Biology
8007	Business Management	4101	Chemistry
8003	Introduction to Engineering Design	4201	Conceptual Physics
3403	Personal Finance	4004	Ecology
8004	Principles of Engineering		
ENGLISH DEPARTMENT		SOCIAL STUDIES DEPARTMENT	
2007	AP English Language & Composition	5002	AP Macroeconomics
2009	AP English Literature & Composition	5006	AP Microeconomics
2010	American Literature	5003	AP United States Government & Politics
2001	English 9	5203	AP United States History
2002	English 10	5103	AP World History: Modern
2005	British Literature & Shakespeare	5005	Civics
2003	Oral Communications (Speech I)	5301	Current Issues
FINE AND PERFORMING ARTS DEPARTMENT		5004	Economics
6204	AP Studio Art: 2D	5302	Great Wars World History
6205	AP Studio Art: 3D	5303	Sociology
6203	AP Studio Art: Drawing	5202	United States History & Geography
6102	Concert Band (Worship Team)*	5101	World History & Geography
6301	Digital Art/Photography I	WORLD LANGUAGE DEPARTMENT	
6302	Digital Art/Photography II	2301	American Sign Language I
6206	Drawing & Painting	2302	American Sign Language II
6001	High School Band*	2201	French I
6101	High School Mixed Chorus-Vocal Music Techniques*	2202	French II
6002	Symphonic Band 3 (High School Orchestra)*	2203	French III
6208	Mixed Media/Sculpture	2204	French IV
6103	Theater Practice I	2101	Spanish I
		2102	Spanish II
		2103	Spanish III
		2104	Spanish IV
		ADDITIONAL OFFERINGS	
MATHEMATICS DEPARTMENT		9901	Academic Seminar
3001	Algebra I	9902	Early Dismissal
3002	Algebra I-Honors	9003	Introduction to Film
3006	Algebra II	9907	Late Arrival
3005	Algebra II-Honors	9006	Core Team*
3003	Algebra II, Part 1	9001	Teacher's Aide
3004	Algebra II, Part 2	9005	Yearbook*

* Course may be taken more than once

Course Descriptions

NCAA approved courses are noted

AP® DEPARTMENT

AP® Research

Course ID: 9102

Prerequisite: Successful completion of AP® Seminar

Grade Level: 11, 12

Semester: Yearlong

Credit earned: 1

Students will deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000–5,000 words, accompanied by a performance, exhibit, or product, where applicable, and a presentation with an oral defense.

AP® Seminar

Course ID: 9101

Prerequisite: None

Grade Level: 11, 12

Semester: Yearlong

Credit earned: 1

Students will develop and practice skills in research, collaboration, and communication that they will need in any academic discipline. Students will investigate topics in a variety of subject areas, write research-based essays, and design and give presentations both individually and as part of a team. Students will get basic public speaking training, as well as skills and practices for critical analysis in various types of texts. Students will learn how to search and effectively use academic databases.

Additional AP® course descriptions are available in their discipline-specific sections of this Curriculum Guide.

TBD

BUSINESS AND TECHNOLOGY DEPARTMENT

Marketing II & Store Workshop/Business II
Course ID: 8006
Prerequisite: Business Management preferred

Grade Level: 10-12
Semester: Spring
Credit earned: 0.5 credit

Students will participate in the development of a new business plan. They will investigate and make choices about themselves, and their chosen business while they write a formal business plan. Additional areas of study will include business communications, economics and financial risks, time management, problem-solving, and teamwork. Students will master software skills in spreadsheets, databases, and other digital tools.

Building Wealth/Business Management
Course ID: 8007
Prerequisite: None

Grade Level: 10-12
Semester: Fall
Credit earned: 0.5 credit

Building Wealth/Business Management is designed to provide students an understanding of how businesses operate and how to start and manage a business successfully. Students will study a variety of topics related to different elements of business management, including business ethics, the many forms of business organization, human resources, and financial management. Students will master software skills in word processing, presentation software and other digital tools.

Introduction to Engineering Design
Course ID: 8003
Prerequisite: None

Grade Level: 9-12
Semester: Yearlong
Credit earned: 1 credit

Students dig deep into the engineering design process, applying math, science and engineering standards to hands-on projects. They work both individually and in teams to design solutions to a variety of problems using 3D modeling software and will use engineering notebooks to document their work. End of course exam offered for Project Lead the Way recognition.

Personal Finance
Course ID: 3403
Prerequisite: None

Grade Level: 12
Semester: Yearlong
Credit earned: 1 credit

This course provides students a consistent framework for thinking through financial choices in order to develop practical life skills. Topics covered include financial goals, budgeting, college financing, earning, taxes, investing, credit, consumer protection, and giving. Biblical principles of stewardship are a recurring theme throughout the course. Students will learn through scenarios, technology, outreach projects and ongoing dialogue in and out of the classroom. They will complete projects that require them to apply what they learn to their present and future financial life.

Principles of Engineering (offered 2023-24)
Course ID: 8004
Prerequisite: NWEA Math score 250+, concurrent enrollment in Honors Geometry

Grade Level: 10-12
Semester: Yearlong
Credit earned: 1 credit

Through problems that engage and challenge, students explore a broad range of engineering topics, including mechanisms, the strength of structures and materials, and automation. Students develop skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentation. End of course exam offered for PLTW recognition and college credit eligibility.

ENGLISH DEPARTMENT

AP® English Language & Composition

Course ID: 2007

Prerequisite: English 9 & 10

Grade Level: 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This course cultivates reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations. Individuals write within a particular rhetorical situation and make strategic writing choices based on that situation. Writers make claims about subjects, rely on evidence that supports the reasoning and justifies the claim. They often acknowledge or respond to other, possibly opposing, arguments. In addition, writers guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence.

AP English Literature & Composition (American) (offered 2023-24)

Course ID: 2004

Prerequisite: Teacher approval

Grade Level: 11, 12

**Credit earned: 1 credit
NCAA**

This class is set up in the same fashion as the American Literature course. The basic requirements remain the same; however, students will be expected to do more summer reading. This class will also require more independent reading and advanced response to literature. There will be in-depth projects and writing assignments for this AP Class. Students are required to work on two major projects involving a paper and an in-class presentation (individual and group work) and ongoing 20th century short story study (reading, discussion and writing). Requirements and expectations for study, writing and class discussion will be higher than in the American Literature course. **Summer Reading is required.**

AP English Literature & Composition (British) (offered 2022-23)

Course ID: 2006

Prerequisite: Teacher approval

Grade Level 11, 12

**Credit earned: 1 credit
NCAA**

This class is set up in the same fashion as the British Literature course. The basic requirements remain the same; however, students will be expected to do more summer reading. This class will also require more independent reading and advanced response to literature. There will be in-depth projects and writing assignments for this AP class. Students are required to work on two major novel projects involving a paper and an in-class presentation (individual and group work) and ongoing 20th century short story study (reading, discussion, writing) with increased requirements and expectations. **Summer Reading is required.**

American Literature (offered 2023-24)

Course ID: 2010

Prerequisite: None

Grade Level: 11, 12

**Credit earned: 1 credit
Semester: Yearlong
NCAA**

This course introduces students to the canon of American Literature through a chronological survey from Native American myths to mid-20th century novels. Students investigate poetry, short stories, essays, and novels in appreciation of the God-given creativity of humans while sharpening their reading, interpretive, writing, and critical thinking skills. The design is to give students a general historical perspective of the development of American Literature, as well as a critical understanding of philosophical, religious, political, socio-economic, and environmental influences which have shaped our literature. Students are challenged to read critically and develop an appreciation of good literature. Four novels are covered in community, as well as independent reading choice novels. **Summer reading required.**

ENGLISH DEPARTMENT CONTINUED

English 9
Course ID: 2001
Prerequisite: None

Grade Level: 9
Semester: Yearlong
Credit earned: 1 credit
NCAA

Students will develop skills of listening, speaking, reading, and writing. Students will review the basic mechanics of writing and grow in their application of vocabulary and grammar in writing. Students will write routinely, both formally and informally. Students will practice foundational reading strategies helpful in high school and beyond. Students will read the following literature: short story collections, *Farewell to Manzanar*, "I Have a Dream" speech, *Romeo and Juliet*, various stories from Greek and Norse mythology and will read and participate in a group novel project. **Summer reading required.**

English 10
Course ID: 2002
Prerequisite: None

Grade Level: 10
Semester: Yearlong
Credit earned: 1 credit
NCAA

English 10 primarily emphasizes literature from diverse perspectives and cultural experiences that extend beyond the Western Canon. Students will delve into critical texts representing a variety of ethnicities, social perspectives, and life experiences. In addition, students will build on reading strategies developed in English 9, delving deeper into critical thinking, textual analysis, and producing clear writing. While this course focuses heavily on multicultural literature, students will also encounter some classic texts, such as literature written by John Knowles and Harper Lee. We will routinely analyze texts, write, speak, listen, and read about the human experience through multiple voices. We will recognize the beauty and value in learning from diverse perspectives. **Summer reading required.**

British Literature & Shakespeare (offered 2022-23)
Course ID: 2005
Prerequisite: None

Grade Level: 11, 12
Semester: Yearlong
Credit earned: 1 credit
NCAA

This course introduces students to the canon of British Literature through a chronological survey. Reading, analyzing and appraising a variety of literary works (poetry, essays, drama and sketches) comprise the bulk of the class. Some grammatical review is incorporated into the course with the goal of practicing and improving composition skills tied into the literature that is studied. Vocabulary works will be a regular part of this course; you will be given bi-weekly lists with practice assignments and quizzes. **Summer Reading required.**

Oral Communications (Speech I)
Course ID: 2003
Prerequisite: None

Grade Level 9-12
Semester: Fall or Spring
Credit earned: .5 credit

This course is designed to acquaint students with the fundamentals of oral communication and theatrical interpretation and presentation of literature (poetry, novels and short stories, drama, humor/comedy, and Bible reading). Students will gain confidence and lose speaker apprehension when speaking or reading in front of an audience. The major emphasis of the

course is the presentation of a variety of speeches, conversation skills, listening technique, speech writing, presentation and evaluation, formal debate process and execution, interviewing and research skills. Students will learn how to write well structured speeches in a short period of time, utilizing the impromptu speech process, and will execute several impromptu speeches utilizing confidence and excellent delivery. Students will identify, execute and implement motivational appeals (logos, pathos, ethos, and mythos) as they persuade audiences to do something. Several speeches will be based on student research and writing.

FINE AND PERFORMING ARTS DEPARTMENT

AP Studio Art: 2D
Course ID: 6204
Prerequisite: Two previous art classes, teacher approval

Grade Level: 10-12
Semester: Yearlong
Credit earned: 1 credit

The AP Studio Arts portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead students submit 2D portfolios for evaluation, by experts at the College Board, at the end of the school year.

AP Studio Art: 3D
Course ID: 6205
Prerequisite: Two previous art classes, teacher approval

Grade Level: 10-12
Semester: Yearlong
Credit earned: 1 credit

The AP Studio Arts portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead students submit 3D portfolios for evaluation, by experts at the College Board, at the end of the school year.

AP Studio Art: Drawing
Course ID: 6203
Prerequisite: Two previous art classes, teacher approval

Grade Level: 10-12
Semester: Yearlong
Credit earned: 1 credit

The AP Studio Arts portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead students submit drawing portfolios for evaluation, by experts at the College Board, at the end of the school year.

Concert Band Assembly
Course ID: 6102
Prerequisite: Audition and instructor approval

Grade Level 9-12
Semester: Yearlong
Credit earned: 1 credit

Candidates must show proficiency on a specific instrument needed for worship including acoustic, electric or bass guitar, drumset, piano, keyboard/synthesizer or vocals. Students provide music for high school chapel, middle school retreats, and other events. As a performance class, students are expected to practice outside of class and continue to develop musically and spiritually. Guitarists must provide their own instruments. Piano, keyboard and drum set provided.

Digital Art/Photography
Course ID: 6301
Prerequisite: None

Grade Level 9-12
Semester: Yearlong
Credit earned: 1 credit

Digital Art/Photography I is an overview of digital art & photography, with studio and field trip adventures. We discover God's powerful language spelled out in line, shape, form, color and texture. Students master these principles through contemporary design challenges. It's fun and relevant! Students also master DSLR cameras, online editing programs, and Apple and Adobe products. Students are immersed in real-world graphic challenges that prepare them for college and employment in photography and graphic design.

FINE AND PERFORMING ARTS DEPARTMENT CONTINUED

Digital Art/Photography II

Course ID: 6302

Prerequisite: Digital Art/Photography I or instructor permission

NOT OFFERED 2022-2023

Grade Level: 9-12

Semester: Fall or Spring

Credit earned: 0.5 credit

In this class students will learn about God's principles of design: balance - stability, unity - cohesion, repetition - pattern, movement - energy, and tension - resolve. Students are immersed in graphic challenges that prepare them for college and employment in the digital arts. Projects include challenges involving music integration, videography and filmmaking, branding, product design, ministry publications, and projects for home, school, church, and the marketplace. The photography experience is heightened with real-world challenges and portraiture photography. Students master the nuances of their DSLR cameras using manual mode to create images that fit the projects at hand. They also use a variety of online editing programs, including Apple and Adobe products such as Lightroom and Photoshop. Portfolio building and national competitions hold our focus as we grow each student's talent beyond his/her high school years. Digital camera required.

Drawing & Painting

Course ID: 6206

Prerequisite: None

Grade Level: 9-12

Semester: Yearlong

Credit earned: 1 credit

Students in this art exploration course will work with various media while focusing on the elements and principles of design. Assignments will vary and will be inspired by art history. Students will learn about the major art movements and their impact such as cubism, impressionism and pop art. Materials will include graphite, charcoal, pastel, watercolor, tempera and printmaking media. Students will learn about composition, craftsmanship, critique and presentation. Finished artwork will be original and display ready. This course is structured for the student with or without previous art experience. We will explore art concepts through a variety of assignments.

High School Band

Course ID: 6001

Prerequisites: Previous band experience or director approval

Grade Level: 9-12

Semester: Yearlong

Credit earned: 1 credit

In this wind and percussion ensemble, students will build on their experience in other band classes and continue to develop their musicianship skills to the highest level possible. This class will require performances at concerts, school events, a parade, and MSBOA Festival.

High School Mixed Chorus

Course ID: 6101

Prerequisite: None

Grade Level: 9-12

Semester: Yearlong

Credit earned: 1 credit

Students will explore various genres of choral music and work on foundational techniques through sight singing, listening, and studying music theory. Performances include various school concerts as well as MSVMA Choral festival and high school Graduation. Additional opportunities include MSVMA Classical and Musical Theatre Solo and Ensemble festival, and auditioning for State Honors Choir. Required dates and concert dress will be listed on the class syllabus.

FINE AND PERFORMING ARTS DEPARTMENT CONTINUED

Mixed Media/Sculpture
CoSymphonic Band 3 (High School Orchestra)
Course ID: 6002
Prerequisite: Previous band experience or director approval

Grade Level: 9-12
Grade Level: 9-12
Semester: Yearlong
Credit earned: 1 credit

In this strings ensemble, students will build on their experience in other orchestra classes and continue to develop their musicianship skills to the highest level possible. This class will require performances at concerts, school events and Michigan School Band and Orchestra Association Festival. Required dates will be listed in the syllabus.

Course ID: 6208
Semester: Fall

Prerequisite: None

Credit earned: 0.5 credit

This course is structured for the student with or without previous art experience. Students will work with various media to complete diverse assignments inspired by art history. In the process, they will focus on the elements and principles of design. Students will learn about the major art movements and their impact such as cubism, impressionism and pop art while using materials including ceramics, metals, glass and mixed media. Students will learn about composition, craftsmanship, critique and presentation. Finished artwork will be original and display ready.

Mixed Media/Sculpture-Advanced
Course ID: 6209
Prerequisite: Mixed Media/Sculpture

Grade Level: 9-12
Semester: Yearlong
Credit earned: 1 credit

Students will build upon the skills they learned in Mixed Media/Sculpture. They will work with various media to complete diverse assignments inspired by art history. In the process, they will focus on the elements and principles of design. Students will learn about the major art movements and their impact such as cubism, impressionism and pop art while using materials including ceramics, metals, glass and mixed media. Students will learn about composition, craftsmanship, critique and presentation. Finished artwork will be original and display ready.

FINE AND PERFORMING ARTS DEPARTMENT CONTINUED

Theatre Practice I
Course ID: 6103
Prerequisite: None

Grade Level: 9-12
Semester: Yearlong
Credit earned: 1 credit

This performance course is designed for beginner and advanced acting students. Students will gain overall personal confidence. Students develop acting and performing skills utilized and inherent on the proscenium, thrust and arena type stages. Students will perform scripted and unscripted material. Activities and instruction is based on the Stanislavski Method, in combination with the Laban Method of acting styles. All students will begin this course acting through improvisational activities, write and perform their own material, and memorize and perform written scripts from a variety of esteemed playwrights, such as: Shakespeare, Disney Productions, Arthur Miller, and other scene books compiled and written for the middle school and high school drama student. Students will also learn stage combat technique and execution, and have an opportunity to write and perform their own scene utilizing stage combat complete with special effects.

MATHEMATICS DEPARTMENT

Algebra I
Course ID: 3001
Prerequisite: None

Grade Level: 9
Semester: Yearlong
Credit earned: 1 credit
NCAA

Algebra I builds upon topics covered in middle school including interpreting and writing expressions, creating equations, furthering the study of linear functions and their graphs as well as exploring seven other nonlinear functions including quadratics, rationals, polynomials. Additional topics include systems of equations, inequalities, and factoring.

Algebra I-Honors
Course ID: 3002
Prerequisites: Earned grade of B- or higher in prior math class; and
Spring NWEA Math score of 235 or higher+

Grade Level: 9
Semester: Yearlong
Credit earned: 1 credit
NCAA

Honors Algebra I includes interpreting and writing expressions, and creating equations. Students will further the study of linear functions and their graphs as well as explore seven other nonlinear functions including quadratics, exponentials, and polynomials. Students will solve practical problems, represent and analyze the situation using symbols, graphs, tables or diagrams. Students will apply these concepts to real world problems. Additional topics include inequalities and systems of equations/inequalities.

Algebra II
Course ID: 3006
Prerequisite: Successful completion of Algebra I and Geometry

Grade Level: 10, 11
Semester: Yearlong
Credit earned: 1 credit
NCAA

Algebra continues the students' study of functions and representations. Key areas of study include quadratics, matrices, systems of equations/inequalities, polynomials, and probability and data analysis with application to real-world situations. Students also will study exponential, logarithmic, rational, and trigonometric functions and their graphs as they apply to real-world scenarios.

Algebra II-Honors
Course ID: 3005
Prerequisites: Earned grade of B- or higher in Geometry; and
Spring NWEA Math score of 245 or higher+

Grade Level: 10, 11
Semester: Yearlong
Credit earned: 1 credit
NCAA

Honors Algebra II is the continuation of the study and application of functions and representations begun in Algebra I. Key areas of study include quadratic, exponential, logarithmic, polynomial, rational, and trigonometric functions as well as probability and data analysis as they apply to real-world scenarios. Students will review concepts from Algebra I and are introduced to complex numbers, second degree equations, polynomial functions, fractional exponents, logarithms, variation and trigonometry. Students in this honors level course will work through concepts with greater depth and breadth.

Algebra II-Part 1
Course ID: 3003
Prerequisites: Successful completion of Algebra I and Geometry

Grade Level: 11, 12
Semester: Yearlong
Credit earned: 1 credit
NCAA .5 (class of 2024)

The first part of a two-year course, it gives a solid foundation in algebra. The course is designed with abundant practice to reinforce concepts. Students will explore the traditional concepts of Algebra II, but at pace that allows more time for practice.

MATHEMATICS DEPARTMENT CONTINUED

Algebra II-Part 2

Course ID: 3004

Prerequisites: Successful completion of Algebra II-Part 1

Grade Level 12

Semester: Yearlong

Credit earned: 1 credit

NCAA .5 (class of 2024)

Algebra II-Part 2 encompasses the second semester of Algebra II and is a continuation of the Algebra II-Part 1 class. Students study functions including exponential, logarithmic, rational, and trigonometric functions and their graphs as they apply to real-world scenarios.

AP Calculus AB

Course ID: 3302

**Prerequisite: Successful completion of Pre-Calculus; and
Spring NWEA Math score of 260 or higher+**

Grade Level: 11, 12

Semester: Yearlong

Credit earned: 1 credit

NCAA

This study of single-variable calculus emphasizes limits, derivatives, integrals and some of their applications. The coursework will be presented with the goal of preparing the student to take the Calculus AB Advanced Placement Exam. At many colleges, this is equivalent to a full semester of Calculus and part of the second semester. Students will learn to work problems both with and without the use of graphing calculators.

AP Statistics

Course ID: 3402

**Prerequisites: Good English reading/writing skills; and
Spring NWEA Math score of 249 or higher+**

Grade Level: 11, 12

Semester: Yearlong

Credit earned: 1 credit

NCAA

Statistics is the science of numerical reasoning from data, including such topics as displaying data, collecting data, probability, and statistical inference. Coursework is presented with the goal of preparing the student to take the Advanced Placement Statistics Exam. The concepts of this course will prepare the student for college-level preparation work in a variety of occupations, from industry, to medical treatment, to social programs. Students use graphing calculators throughout the course, as the focus of the class is on interpretation, rather than on calculation. The first semester lays the groundwork for the second semester's focus on confidence intervals and significance testing as applications of the Central Limit Theorem.

Geometry

Course ID: 3101

Prerequisites: Algebra I

Grade Level 9, 10

Semester: Yearlong

Credit earned: 1 credit

NCAA

Geometry is the study of the components of shapes and their relationships. Students study logic through reasoning and argument as it applies to properties of two- and three-dimensional shapes. Other topics include transformations, coordinate geometry, measurement formulas, trigonometry and their applications to real-world situations. Algebraic skills are reinforced throughout the course.

MATHEMATICS DEPARTMENT CONTINUED

Geometry-Honors

Course ID: 3102

**Prerequisites: Earned grade of B- or higher in Algebra I; and
Spring NWEA score of 240 or higher+**

Grade Level: 9, 10
Semester: Yearlong
Credit earned: 1 credit
NCAA

Honors Geometry is the study of the components of shapes and their relationships. Students study logic through reasoning and argument as it applies to properties of two and three-dimensional shapes. Students use prior algebraic concepts to study transformations, coordinate geometry, measurement formulas and trigonometry and their applications to real-world situations. Euclidean principles with algebraic, discrete math and trigonometric topics are studied. Time is devoted to constructions, proofs, the laws of logic, areas, volumes, and trigonometric equations as they relate to real world scenarios. Honors Geometry students experience greater depth and complexity, as well as some additional content.

Pre-Calculus

Course ID: 3304

**Prerequisites: Earned grade of B- or higher in Geometry; and
Earned grade of B- or higher in Algebra II; and
Spring NWEA score of 250 or higher+**

Grade Level: 11, 12
Semester: Yearlong
Credit earned: 1 credit
NCAA

Pre-Calculus students will extend and apply concepts from Algebra II to solve problems involving function families, including trigonometric, exponential, logarithmic, polynomial, quadratic, and rational functions. Students will apply understanding of matrices and polar coordinates to modeling and solving real-world problems. Students are introduced to limits and derivatives in preparation for Calculus. They explore trigonometry in triangles and unit circle, including angles in degrees and radians, trigonometric identities and function graphs, their inverses, and polar coordinates. Students study sequences, functions, limits, derivatives, and complex numbers.

Statistics

Course ID: 3401

Prerequisites: Geometry and Algebra II

Grade Level: 11, 12
Semester: Yearlong
Credit earned: 1 credit
NCAA

Statistics is the study of data. Topics of study include producing and interpreting statistical displays, data collection and analysis, measures of center and variation, probability, normal distributions, sampling distributions, estimation, confidence intervals, and hypothesis testing. Statistics is the science of data. Course includes displaying data, descriptions of distributions, normal distributions, probability, confidence intervals, and significance/hypothesis tests.

+OCS may adjust standardized testing prerequisites after NWEA releases more 2020-21 norm data.

PHYSICAL EDUCATION AND HEALTH DEPARTMENT

High School Physical Education & Health

Course ID: 7001

Prerequisite: None

Grade Level 9-12

Semester: Yearlong

Credit earned: 1 credit

Physical Education is a sequential, developmentally appropriate educational program that provides students with the knowledge, skills, fitness, and attitudes necessary to develop and lead a healthy lifestyle. The course provides a basic, fundamental approach to team and individual sport concepts. The primary emphasis of the course will evolve around the application of knowledge, skills, rules, strategies, and sportsmanship relative to a plethora of team and individual sport games and activities. It also includes a fitness component to develop flexibility, strength training, cardio, agility. Additional training components as well as pre/post diagnostic evaluations relative to general Presidential Fitness standards and benchmarks are included. The health section will provide integral information pertaining to the physical, social, mental, emotional, spiritual, and environmental realms that are vitally important to today's adolescent. Students learn the importance of maintaining a lifelong personal fitness program.

Lifetime Fitness

Course ID: 7003

Prerequisite: None

Grade Level 9-12

Semester: Fall, Spring

Credit earned: 0.5 credit

This class is designed to develop students' desires for life-long personal fitness. The goal is to promote fitness through currently popular fitness activities. These activities include strength and stretch, dance, step aerobics, circuit training and other continuous activities.

Lifetime Sports

Course ID: 7004

Prerequisite: None

Grade Level 9-12

Semester: Fall, Spring

Credit earned: 0.5 credit

This class is designed to help students learn how to stay active for the rest of their life. The goal is to encompass a wide variety of physical activity that promotes lifetime movement and wellness. Activities include walking, jogging, recreational dance, individual and dual sports, and recreational games. This course does not meet the Michigan Merit Curriculum graduation requirement for Health.

Personal Fitness

Course ID: 7002

Prerequisite: None

Grade Level 9-12

Semester: Fall, Spring

Credit earned: 0.5 credit

Personal Fitness provides an introduction to fundamental knowledge and practical application structures of various physical conditioning principles and concepts. Strength, flexibility, cardiovascular, plyometric, agility, core stability, and speed training concepts will be the focal point of this discipline. Skill specificity training methods will also be targeted for aspiring athletes. An additional facet of this course is a focus on leadership principles and the relationship, thereof, in regard to the fitness industry. A major emphasis of this realm will evolve around advocating for healthy lifestyles and structuring a general understanding knowledge base relative to application of varied fitness and nutrition principles. This course does not meet the Michigan Merit Curriculum graduation requirement for Health.

SCIENCE DEPARTMENT

Anatomy and Physiology

Course ID: 4003

Prerequisite: Earned grade of C+ or higher in Biology

Grade Level: 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Anatomy and Physiology is primarily focused on the structural and functional aspects of the human body and how they are connected. Maintaining homeostasis is a key theme that is studied at each level of organization, including cells and tissues, but is particularly emphasized at the systems level of the body. These principles are then connected to the overall body's health and potential for various disease conditions. This course is beneficial to students considering an occupation in any health-related field or simply having an interest in discovering the details of design of the human body.

AP Biology

Course ID: 4002

Prerequisite: Biology

Grade Level: 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. This is an introductory, college-level course, meant to prepare students for the AP Biology exam. Students will be challenged to look deeply at the intricate design present in God's creation, and be pushed to wonder more deeply at the phenomena around them. Students will participate in labs, both individual and group, and will hone good science practices and skills like graph interpretation, hypothesis testing and statistical inference.

AP Physics 1: Algebra-based

Course ID: 4202

Prerequisite: Honors Algebra II or Honors Geometry; Chemistry recommended

Grade Level: 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This is an algebra-based, full-year course in physics focusing on mechanics. Topics include motion, forces, energy, rotational motion, oscillations, waves, and sound. The coursework will be presented with the goal of preparing the student to take the AP Physics 1 Exam. Computational skill, including the use of trigonometry, is stressed in this course along with conceptual foundations. Group investigations and discussions will be used to further learning along with lectures and demonstrations.

SCIENCE DEPARTMENT CONTINUED

Biology

Course ID: 4001

**Prerequisites: 9th grade students NWEA Reading score 231 or higher; and
9th grade students NWEA Language score 231 or higher.**

Grade Level: 9-12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This full year course investigates the fundamental qualities of living things and their life processes. Topics that are studied include characteristics of living things and their chemical composition, ecological interdependence of organisms, cell structure and processes, basic principles of genetics, and classification. These topics are examined in context of the created design of living things while practicing critical evaluation of common scientific perspectives. The development of scientific skills, practices and ways of thinking are also a focus during experimental activities. Students are provided various opportunities to work in groups for discussion and to carry out investigations.

Chemistry

Course ID: 4101

Prerequisite: None

Grade Level: 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Chemistry studies the relationships between structures and properties of matter and the changes that it undergoes. Students will be challenged to develop problem-solving skills, to think abstractly and to develop basic laboratory techniques. Students will discover historical aspects to the development of chemistry principles in order to recognize and practice evidence-based reasoning. This skill is also incorporated into individual and collaborative observational experiences. The diverse and practical applications of chemistry principles include: classification of matter; scientific measurement; conversion of chemical quantities; atomic structure; chemical names, formulas and reactions; states of matter; gas laws, periodic table; and chemical bonding.

Conceptual Physics

Course ID: 4201

Prerequisite: None, however, this is typically taken in 9th grade

Grade Level 9, 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This course is designed to teach the concepts of physics while minimizing mathematics as a barrier to understanding. Physics explains phenomena that everyone experiences, like driving cars, lifting heavy items, and listening to music, so we want as many students as possible to share in understanding these aspects of God's world. Modeling Instruction techniques will be used to promote student engagement in scientific reasoning and the application of the scientific method. Student discussion will be a major part of classroom interaction. Topics include energy, oscillations, waves, light, motion, and forces.

Ecology

Course ID: 4004

Prerequisite: Biology

Grade Level 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Ecology is the study of the interdisciplinary nature of processes and patterns that occur in the natural world as living things interact with one another and their physical environment. Recognizing that a change in a single condition or population can lead to a cascade of events is emphasized for students to better understand the balance of ecosystems. The course also examines the human impact on these natural systems by both negative actions and positive resolutions to environmental problems. Students survey local environmental problems and analyze solutions for them in context of Christian stewardship.

SOCIAL STUDIES

AP Macroeconomics (2022-23)

Course ID: 5002

Prerequisite: None

Grade Level: 11, 12

Semester: Spring

**Credit earned: .5 credit
NCAA**

AP Macroeconomics provides students a college-level introduction to the principles that apply to economic systems as a whole. Emphasis is placed on reasoned logical argument to use economics as a model for decision making. The course focus is on the study of national income and price-level determination. It also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students will think like economists by using principles and models to describe economic situations and predict outcomes. They will use graphs, charts, and data to analyze, describe, and explain economic concepts. The course specifically relies upon the use of tools that measure such GDP, inflation, and unemployment to evaluate economic stability and growth. Preparation for the AP Macroeconomics exam will develop students' writing, speaking, and critical thinking skills.

AP Microeconomics (2022-23)

Course ID: 5006

Prerequisite: None

Grade Level: 11, 12

Semester: Fall

**Credit earned: 1 credit
NCAA**

AP Microeconomics provides students a college-level introduction to the principles of economics that apply to the functions of economic decision-makers such as individuals and firms. Students will think like economists by using principles and models to describe economic situations and predict outcomes. Students use graphs, charts, and data to analyze, describe, and explain economic concepts. The course develops students' familiarity with the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting efficiency and equity. The course relies upon a supply and demand analysis as the main tool to demonstrate how market prices are determined, how those prices determine an economy's allocation of goods and services, how factors of production are allocated, and how goods and services are distributed throughout the economy. Preparation for the AP Microeconomics exam will develop students' writing, speaking, and critical thinking skills.

AP United States Government & Politics

Course ID: 5003

Prerequisite: Application/instructor approval

Grade Level: 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

AP U.S. Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students will study U.S. foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behaviors. Students engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete a political science research or applied civics project exploring how they can affect, and are affected by, government and politics. Students will create a presentation that relates their experiences to what they are learning. Preparation for the AP examination will help students develop their writing, speaking, and critical thinking skills.

SOCIAL STUDIES DEPARTMENT CONTINUED

AP United States History

Course ID: 5203

Prerequisites: Successful completion of U.S. History; and Application/instructor approval; and Spring NWEA Reading score of 235 or higher

Grade Level: 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change. The course also provides eight themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures. **Summer work may be required.**

AP World History: Modern (2022-23)

Course ID: 5103

Prerequisite: Spring NWEA Reading score of 235 or higher

Grade Level: 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

Civics

Course ID: 5005

Prerequisite: None

Grade Level: 11, 12

Semester: Fall

**Credit earned: .5 credit
NCAA**

Civics deepens students' knowledge of the structure and function of national, state, and local governments in the United States. The philosophical foundations of democratic government are emphasized, primarily the Constitution. Students learn about the rights and responsibilities shared by all citizens of a constitutional democracy as they explore American political behavior. Integrated literature such as *Hidden Power* by Kati Marton and *Lord of the Flies* by William Golding support this exploration. Current issues are evaluated through evidence-based arguments from a Christian perspective of these issues. Opportunities for discussion and writing allow for the making of reasoned decisions about matters of public policy. Students read and interpret data, make comparisons and applications, and develop evidence-based arguments. Students are asked to find ways to contribute to their local communities.

SOCIAL STUDIES DEPARTMENT CONTINUED

Current Issues
Course ID: 5301
Prerequisite: None

Grade Level: 10, 11, 12
Semester: Fall, Spring
Credit earned: .5
NCAA

Current Issues examines the role of the individual in the world community through the study of foreign and domestic issues, global economics, human geography, and culture. Students use this knowledge of the lives of different people to better create relationships regardless of political beliefs or cultural upbringing. They will engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. Current Issues is engaging and underscores the importance of communicating solutions appropriately and in ways that are relevant to current societal needs. This Course is highly collaborative and discussion-based.

Economics
Course ID: 5004
Prerequisite: None

Grade Level: 11-12
Semester: Spring
Credit earned: .5
NCAA

Economics empowers students to make decisions about economic problems that arise due to scarcity. The Course introduces students to principles of economics such as supply and demand, market structures, and economic growth. Students learn to use graphs, charts, and data to analyze, describe, and explain these economic concepts. They will engage in disciplinary practices that require them to read and interpret data, as well as, make comparisons and applications. Students use their gained economic knowledge to make informed decisions and to be contributing members of growth and stability within their communities and nation. Personal finance is included to help students navigate their futures through the use of financial planning and strategies. The overall goal is to empower students to be good stewards of what God has blessed them with.

Great Wars
Course ID: 5302
Prerequisite: Successful completion of United States History & Geography

Grade Level: 11, 12
Semester: Yearlong
Credit earned: 1.0 credit
NCAA

This course introduces students to the study of world history in order to construct a common memory of where humankind has been and what accounts for present circumstances. Building upon foundations from middle school social studies, this course begins with a period of expanding and intensified hemispheric interactions and continues to the present. Within each historical era, students work at three interconnected spatial scales to study world history through several lenses: global, interregional, and regional. Through a global and comparative approach, students examine world-wide events, processes, and interactions among the world's people, culture, societies, and environment

Great Wars builds knowledge and fosters analyses of the two World Wars and the interwar period. Both a global perspective and an American one are considered in developing a historical analysis of these events. Students will utilize a project-based approach in which they may role play to demonstrate an understanding of motivation for outcomes that influenced the causes, courses, and effects of the two wars. The class begins with an analysis of causes of the Great War and ends with World War II's impact on the global community. An analysis of economic, political, social and cultural dynamics will be the core of study during the course.

SOCIAL STUDIES DEPARTMENT CONTINUED

Sociology

Course ID: 5303

Prerequisite: None

Grade Level: 10, 11, 12

Semester: Fall, Spring

**Credit earned: .5 credit
NCAA**

Sociology is the study of human behavior from the point of view of the group or society. The purpose of the course is to show how society influences the individual. Topics covered are basic sociological ideas such as norms and roles, cultures, socialization, and group dynamics. Students are expected to choose and complete selected projects. Literature integration of *Black Boy* by Richard Wright and *Man's Search for Meaning* by Viktor Frankl provide a unifying theme throughout the year. The goal is for students to see people through God's eyes by gaining a deeper understanding of how He created us. All material is evaluated and presented with a Biblical focus.

United States History & Geography

Course ID: 5202

Prerequisite: None, however, this is typically taken in 9th grade

Grade Level 9, 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

U.S. History deepens students' knowledge and fosters analysis of major events in American History from the Gilded Age to the present. Students will come to appreciate the diversity of thought regarding America through these eras. Events are measured against the founding documents and the concept of American society. Students will examine formational events like the Gilded Age, Progressive Era, World War 1, the Great Depression, World War 2, Postwar America and Modern America. Students will examine historical literature applicable to the course. Current historical novels being used in the course include *The Jungle* (the Progressive Era and mass immigration), *The Book Thief* (the Holocaust and World War 2) and *Warriors Don't Cry* (the Civil Rights Movement).

World History & Geography

Course ID: 5101

Prerequisite: None, however, this is typically taken in 10th grade

Grade Level: 9, 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This class covers the emergence of the first global age through the 15th and 18th Century including World War I, World War II and the Holocaust, and the tension and distrust of the Cold War. Students will analyze these historic events and use them to evaluate contemporary global issues such as population, resources, global interactions, conflict and cooperation. Students will explore many primary sources documents, which will improve both their critical thinking and reading skills. They will also complete interactive projects that include the creation of their own imperialist nation and the creation of various maps of Europe and the world. Students are responsible for reading two historical fiction novels, which will be assigned throughout the year. These novels will help students better empathize with the individuals who lived these historical events in real time.

WORLD LANGUAGE DEPARTMENT

American Sign Language I

Course ID: 2301

Prerequisite: None

Grade Level: 9, 10, 11, 12

Semester: Yearlong

Credit earned: 1 credit

ASL I introduces students to the language and culture of deaf people in the United States. The course will focus on specific language and cultural behaviors, as well as introduce students to the grammar of ASL. Both expressive and receptive skills of students will be the focus of the course, with a major emphasis placed on receptive skills. Students will participate extensively in interactive classroom activities using the “Voices Off” Policy to ensure ASL immersion during our time together.

American Sign Language II

Course ID: 2302

Prerequisite: Successful completion of American Sign Language I

Grade Level: 10, 11, 12

Semester: Yearlong

Credit earned: 1 credit

ASL II continues the teaching of ASL, moving from signing concrete concepts to abstract concepts. Additional vocabulary, grammar and culture is covered to build on the core knowledge of the language. Both expressive and receptive skills of students will be the focus of the course, with an equal emphasis. Students will participate extensively in interactive classroom activities using the “Voices Off” Policy to ensure ASL immersion.

French I

Course ID: 2201

Prerequisite: None

Grade Level: 9, 10, 11, 12

Semester: Yearlong

Credit earned: 1 credit

NCAA

This course introduces the fundamentals of the French language using Comprehensible Input (CI). With the CI approach, students see and hear French daily, acquiring the language in a natural way as children. Language proficiency is spontaneous, non-rehearsed ability. Students will develop proficiency in listening, speaking, writing and reading in French through storytelling, story writing, movies and video clips, short readings, songs, etc. French culture on greeting etiquette, French schools, religious and secular celebrations, famous monuments, etc. will also be presented in this way. Students will acquire the language through thematic units of study, including introducing oneself, school, sports, weather, seasons, and restaurant etiquette. Class is conducted in French with opportunities for clarification in English.

French II

Course ID: 2202

Prerequisite: Earned grade of C or higher in French I

Grade Level: 9, 10, 11, 12

Semester: Yearlong

Credit earned: 1 credit

NCAA

This course builds on the fundamentals of the French language using Comprehensible Input. With the CI approach, students will continue to see and hear French daily, acquiring the language in a natural way. Language proficiency is spontaneous and unrehearsed. Students will continue to develop proficiency in listening, speaking, writing, and reading in French by the use of storytelling, story writing, movie or video clips, short readings, songs, etc. French culture on greeting etiquette and French schools will be revisited, as well religious and secular celebrations, pets, home life, and vacation habits. Students will acquire the language through thematic units of study, including clothing/designers, vacations, sports, and food. Two novel studies and many stories will be regular features at this level. Class is conducted mainly in French with opportunities for clarification in English.

WORLD LANGUAGE DEPARTMENT CONTINUED

French III

Course ID: 2203

Prerequisite: Earned grade of B- or higher in French II

Grade Level: 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This course continues to build on the fundamentals of the French language using Comprehensible Input (CI). With the CI approach, students will see, hear and speak French daily. Language proficiency is spontaneous and unrehearsed. Students will continue to develop proficiency in listening, speaking, writing, and reading in French through storytelling, story writing, movies and video clips, short readings, and songs. French culture of countries other than France or Canada also will be presented, comparing them to France and the United States. Students will acquire the language by studying themes including cars and driving, directions, comic books, recycling, foods, sports competitions, and various celebrations. Two more novel studies and numerous stories will continue to be featured at this level. Class will be conducted in French with minimal opportunities for clarification in English.

French IV

Course ID: 2204

Prerequisite: Earned grade of B or higher in French III

Grade Level: 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

This course completes the fundamentals of the French language using Comprehensible Input and prepares students for further study at the college level. With the CI approach, students see, hear, and speak French daily. Language proficiency is spontaneous and unrehearsed. Students continue to develop proficiency in listening, speaking, reading, and especially writing in French through storytelling, story writing, movies and video clips, short readings, and songs. More emphasis on grammar is added at this level. Studies of francophone countries, their cultures, and problems such as deforestation and desertification, as well as themes including current events, sports competitions, and celebrations are presented. Two or three more novel studies and numerous stories will continue to be featured at this level. Class will be conducted entirely in French.

Spanish I

Course ID: 2101

Prerequisite: None

Grade Level: 9, 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Spanish I introduces the fundamentals of the Spanish language using Comprehensible Input (CI). With this approach, students acquire the language through a methodology that encourages students to produce language when they are ready and in more low anxiety situations, much like when they were children. Students develop foundational reading, listening, writing, and speaking skills in Spanish. In order to accomplish this goal, there is a heavy focus on listening, reading, and storytelling to guide students to higher levels of competency. Students will reach this through units such as: introducing and describing oneself, learning where Spanish is spoken, describing family and others, talking about interests, and discussing school. Students will also gain a wide variety of cultural awareness throughout the year. Class will be conducted in Spanish with opportunities for clarification in English.

WORLD LANGUAGE DEPARTMENT CONTINUED

Spanish II

Course ID: 2102

Prerequisite: Minimum grade of “C” in Spanish I

Grade Level: 9, 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Spanish II builds on the fundamentals of the Spanish language using Comprehensible Input. With the CI approach, students will continue to see and hear Spanish daily, acquiring the language in a natural way. Language proficiency is spontaneous and unrehearsed. Students continue to develop proficiency in reading, listening, writing, and speaking through storytelling, story writing, various readings, movies/short films and videos, and songs. Two novel studies and many stories will be featured at this level, as will a focus on Mexican culture. Students further acquire the language through thematic units of study that include: saber/conocer, the Yucatán, Christmas, clothing, routines, housing, and food. Class is conducted in Spanish with opportunities for clarification in English.

Spanish III

Course ID: 2103

Prerequisite: “B-” average grade in Spanish II and teacher approval

Grade Level: 10, 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Spanish III builds on the fundamentals of the Spanish language using Comprehensible Input. With the CI approach, students see, hear, and speak Spanish daily, acquiring the language in a natural way. Language proficiency is spontaneous and unrehearsed. Students continue to develop proficiency in reading, listening, writing, and speaking through the use of storytelling, story writing, various readings, movies/short films and videos, and songs. More novels and stories are featured at this level. Students continue their learning from previous levels about Mexican culture, while adding Colombian, Costa Rican, and Spanish as well. Students will acquire the language through thematic units that include: soccer/sports, cars and driving, dating, accidents and healthcare, nature and ecology, and bullfighting. Class is mainly conducted in Spanish.

Spanish IV

Course ID: 2104

Prerequisite: “B” average grade in Spanish III and teacher approval

Grade Level: 11, 12

Semester: Yearlong

**Credit earned: 1 credit
NCAA**

Spanish IV completes the fundamentals of the Spanish language using Comprehensible Input and prepares students for further study in college. It is structured similar to a college-level course and therefore helps motivated students to focus on fine-tuning their reading, listening, writing, and speaking skills. An emphasis is placed upon understanding the various verb tenses/moods and knowing when and how to use them. Students expand their vocabulary and grammar skills through studies in poetry, song, short stories, novels, art, film, history/culture, and current events. This is accomplished through a focus on Spanish history, Francisco Franco & the Spanish Civil War, Immigration, Guatemala & “El Norte”, Latin American persecution, Argentina & The Dirty War, El Salvador’s Civil War, gang violence, investigations into family heritage, and sharing our spiritual testimonies. Class is conducted entirely in Spanish, with the expectation that students will likewise only speak in the target language.

ADDITIONAL OFFERINGS

Academic Seminar

Course ID: 9901

Prerequisite: Counselor/Principal approval

Grade Level 9, 10, 11, 12

Semester: Fall, Spring

Credit earned: 0.5 credit

Academic Seminar provides supervised time in a computer lab to work on online courses (over 100 to choose from) or Dual Enrollment courses. Teacher coordinators monitor student progress, completion of modules, and course requirements.

Early Dismissal

Course ID: 9902

Prerequisite: Counselor/Principal approval

Grade Level: 12

Credit earned: No credit

Loitering after designated departure time is not permitted.

Introduction to Film

Course ID: 9003

Prerequisite: None

Grade Level 11, 12

Semester: Yearlong

Credit earned: 1 credit

Students engage in analysis of narrative and cinematic styles in various films. They practice how to view and talk about film using basic cinematic language, as they appreciate what goes into creating and shaping movies. Cinema history, genres and specific directors are covered. Clips and full-length movies are viewed over the course of the class. Students must be “active” viewers and are required to respond to films in group discussion and writing to increase understanding and appreciation of film. Additional units woven throughout the year include mise-en-scene, cinematography, editing, and filmic narrative techniques. We will watch over numerous films together and there may be required movie viewing outside of class. Some reading and writing will be required of students as they critically engage in viewing.

Late Arrival

Course ID: 9907

credit

Prerequisite: Counselor/Principal approval

Grade Level: 12

Credit earned: No

Loitering before designated arrival time is not permitted.

Core Team

Course ID: 9006

Prerequisite: Application/Instructor approval

Grade Level: 11, 12

Semester: Yearlong

Credit earned: 1 credit

The Core Team is a group of spiritually mature students dedicated to serving our OCS and its community. Students will develop leadership skills as well as have the opportunity to put these skills into practice. Students will develop their skills as they seek to live life in solitude, life in community, and life on mission. They will be equipped with personalized plans and tools to grow as Christ followers sent into the world. In addition, they will play a critical role in planning and executing major events, such as chapel, retreats, and community service projects.

Teacher's Aide

Course ID: 9001

Prerequisite: Counselor/Principal approval

Grade Level: 11, 12

Semester: Yearlong

Credit earned: 0.5 credit

ADDITIONAL OFFERINGS CONTINUED

Teacher's Aide
Course ID: 9001
Prerequisite: Counselor/Principal approval

Grade Level: 11, 12
Semester: Yearlong
Credit earned: 0.5 credit

Yearbook
Course ID: 9005
Prerequisite: None

Grade Level: 9, 10, 11, 12
Semester: Yearlong
Credit earned: 1 credit

Students will serve as historians, journalists, and artists to create a photojournalistic book that will be on shelves for many years to come. A journalistic approach will teach students skills in business, graphic design, visual communication, writing, photography and collaborative relationships. In order to capture and record the current school year for enjoyment and reference in the future, students will write copy and captions in appropriate journalistic style for yearbook, use photojournalism techniques, design a professional, attractive theme-based yearbook, write effective headlines and captions, edit, proofread, and evaluate their own and others' work, work cooperatively within time constraints deadlines, and learn and use effective sales and promotional techniques.

Academic Center
Course ID: 9998
Prerequisite: None

Grade Level: 12
Semester: Yearlong
Credits earned: 1 credit

Student placement will be determined by the Guidance Counselor prior to the upcoming semester. The Academic Center provides a location and an atmosphere for study and assisted learning. The goal of the Academic Center is to provide the opportunity for students to complete academic work and to gain assistance to improve their understanding of various subject matters. Students are expected to bring academic materials with them every day to do their work in the Academic Center.